

From the fabulous  
collection of  
20



A  
Mademoiselle

ELISE

MAXWELL

# ENFANTILLAGE

pour

PIANO

PAR

# HENRI RAVINA

OP. 49

Prop. de l'Editeur

13230

Fr. 250

*Milan F. Lucca*

*Florence, Ducci. Chiasso, Euterpe Ticinese. Turin, F. Bianchi. Naples, Girard et C.  
Paris, Heugel et C.*

# ENFANTILLAGE



Henri RAVINA. Op. 49.

à Mademoiselle Elise MAXWELL.

(63 = ♩.)

**Andantino**  
**non troppo**

*p*

*Un poco agitato*

*f* *dimi - nu - en - do e rall.*

Ped. ⊕ Ped. ⊕

*con espress.*

*a Tempo p*

*pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of a piano score. The right hand plays a melodic line with a crescendo leading to a fortissimo (f) dynamic, followed by a decrescendo (dim) and a tempo change to 'rall' (rallentando). The left hand plays a steady eighth-note accompaniment. Pedal points are marked below the bass staff.

*f* *dim* *e* *rall* *tan*

Ped. Ped. Ped. Ped. Ped.

Second system of the piano score. It begins with a 'do' note in the right hand. The tempo is marked 'a Tempo'. The right hand has a decrescendo (mf) and a crescendo. The left hand continues with eighth-note accompaniment. Pedal points are marked.

*do* *a Tempo* *mf*

Ped. Ped. Ped. Ped.

Third system of the piano score. The right hand features a crescendo (cres) leading to fortissimo (f), followed by a decrescendo (dim). The left hand has a steady eighth-note accompaniment. Pedal points are marked.

*cres* *f* *dim*

Ped. Ped. Ped. Ped. Ped.

Fourth system of the piano score. The tempo is marked 'a Tempo'. The right hand has a decrescendo (p) and a crescendo (cres). The left hand continues with eighth-note accompaniment. Pedal points are marked.

*a Tempo* *e* *rall* *p* *cres.*

Ped. Ped. Ped. Ped. Ped.

Fifth system of the piano score. The right hand has a decrescendo (dim) and a tempo change to 'rall'. The left hand continues with eighth-note accompaniment. Pedal points are marked.

*f* *dim* *e* *rall*

Ped. Ped. Ped. Ped.

**Più mosso** (88 = ♩.)

*a Tempo*

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 3, 2, 4, 1, 3, 2, 1, 2, 3, 4, 3, 1, 3, 2, 3, 5, 4, 3, 2, 1. Bass staff features a rhythmic accompaniment. Dynamics include *p* and *Ped.* with a pedal symbol.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 3, 2, 4, 1, 3, 1, 3. Bass staff features a rhythmic accompaniment. Dynamics include *Ped.* with a pedal symbol.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 3, 2, 4, 1, 1, 2, 1, 2, 1, 2. Bass staff features a rhythmic accompaniment. Dynamics include *F*, *P*, and *F*. Pedal markings include *Ped.* with a pedal symbol.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 3, 2, 4, 1, 2, 1, 3, 2, 1, 4, 1, 8. Bass staff features a rhythmic accompaniment. Dynamics include *P rit.* and *Ped.* with a pedal symbol.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 8, 1, 2, 3, 2, 1, 4, 3, 2, 1, 5, 2, 1. Bass staff features a rhythmic accompaniment. Dynamics include *FF* and *Ped.* with a pedal symbol.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

2° tempo

*ritenuto - e dim.*

*pp* una corda

Ped. ⊕ *f* Ped. ⊕ Ped. ⊕

tre corde

*cres.* *f* *dim.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

a Tempo

*e rall.* *f* *cres.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*f* *dim.* *e rallen.* *tan.* *do*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

I.<sup>o</sup> tempo (63 = ♩.)  
con espress.

*p*

*p*

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

*cres* ..... *f* ..... *dim* ..... *e rallen* ..... *tan*.....

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Più animato. (100 = ♩.)

*do*

*p*

*simili*

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕



First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic accompaniment. Dynamics include *p* (piano) and *cre* (crescendo). Pedal markings are present below the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a sequence of chords. Dynamics include *f* (forte) and *risoluto* (resolute). Pedal markings are present below the bass staff.



Third system of musical notation. The treble staff features a melodic line with slurs. The bass staff contains a harmonic accompaniment. Dynamics include *FF* (fortissimo). Pedal markings are present below the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff features a harmonic accompaniment. Dynamics include *FFF* (fortississimo). Pedal markings are present below the bass staff.